Bd. Amer. Auct. #288

Priced

FINE GREEK, FOREIGN

AND

United States Coins.

CATALOGUED BY

S. H. & H. CHAPMAN.

JUNE 17th AND 18th,

1889.

CATALOGUE

OF A

COLLECTION OF FINE

Greek, Foreign

AND

UNITED STATES COINS.

INCLUDING SOME EXTRAORDINARY CENTS AND SUPERB PROOF HALF CENTS, UNIQUE PROOF SET OF 1831, VERY FINE 1794 DOLLAR, RARE COLONIAL COINS, ETC.

CATALOGUED BY

S. H. & H. CHAPMAN,

1348 PINE STREET,

AND TO BE SOLD AT AUCTION BY

DAVIS AND HARVEY,

1212 CHESTNUT STREET,

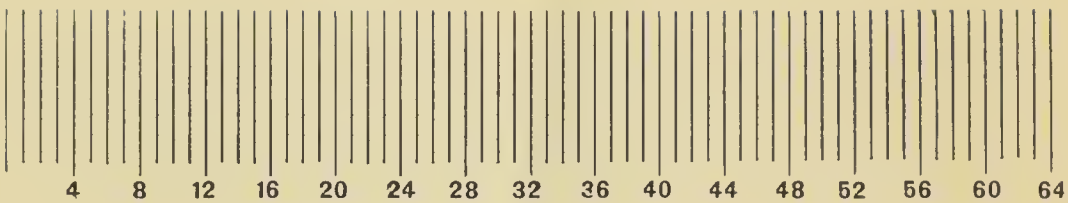
PHILADELPHIA.

MONDAY AND TUESDAY, JUNE 17TH AND 18TH,

1889,

COMMENCING AT 2.30 P. M.

SCALE.



CATALOGUE.

FOREIGN COPPER COINS.

1 Africa. Ring money, large flaring ends. Odd. Rare. Size 38.

2 Africa. British North Borneo Co. Natives and arms. Cent, 1882. Uncirculated.

3 Africa. Congo Free State. Round hole in centre; 1, 2, 5 and 10 centimes, 1888. Red. 4 pieces.

4 Africa. Same. Complete sets, 4 pieces in each. 7 sets. 28 pcs.

5 Africa. Orange Free State. Arms. Penny, 1888. Bright red proof.

6 Africa. Duplicate in every respect.

7 Argentine. Arms. 20 centavos, 1887. Nickel. Proof. Rare.

8 Argentine. Beautiful head of Liberty. 1, 2, cents, 1888. Bright red. 2 pieces.

9 Boulanger, Gen. Bust. Medalet. Proof. W.M.

10 Brazil. Dom Pedro. Head. 100, 200 reis, nickel; 50, 20, 10 reis, copper, 1869. Uncirculated. 5 pieces.

11 Brazil. Dom Pedro. Head l. 100 reis, 1888. Nickel. Brilliant proof.

12 Brazil. Dom Pedro. Same but in copper. Brilliant proof.

13 British Honduras. Head of Victoria. Cent, 1888. Bright red.

14 British Honduras. Same. Very good. 25 pieces.

15 Bungtown. St. Bevois, Percie Kirk (2) (restrikes). 3 pieces.

16 Bulgaria. Alexander I. Arms. 10 Santim, 1880. Proof.

17 Bulgaria. Alexander I. Bust l. R. Victory. Medal on victory over the Servians. Copper proof.

18 Bulgaria. Similar. Smaller.

19 Bulgaria. Ferdinand V. Arms. 10 Santim, 1887. Red. Proof.

20 Bulgaria. Ferdinand V. Bust. Medalet on ascending the throne. Copper proof.

21 Buenos Ayres. Necessity 1 and 2 reals, struck during war for independence, 1840. Very fine. 2 pieces.

22 Cambodia lead tokens or coins. Curious. Fine. 25 pieces.

23 Carthagena, Caracas, Cayenne, Guiana, St. Martin. Necessity coins. Very good. 8 pieces.
24 Ceylon. Victoria. Head. ¼, ½, 1, 5 cents, 1870. V. g. 4 pcs.
25 Ceylon. Duplicate set. Same condition. 4 pieces.
26 China. Fung Chih, 1862. Very good. Gilt. 3 pieces.
27 China. Splendid set; sizes 13, 16, 21, 23, 25, 28, 31, 36, 45 (weight, 16¼ ounces). The large pieces are seldom offered. 9 pieces.
28 Cochin China. Round with square hole. 2 mils, 1879. Uncirculated.
29 Columbia. Head of Liberty. 5 centavos, 1886. Nickel. Uncirculated.
30 Cyprus. Victoria. Head. ¼, ½, 1 piastre, 1887. Red. Uncirculated. 3 pieces.
31 Dominica. 1 (brass), 1½ centavos (nickel), 1887. Uncirculated. 3 pieces.
32 England. Æthelred, 840–8; EDILRED REX. R. FORDRED. Stycæ. Very fine.
33 England. Æthelred. R. EANRED. Stycæ. Very fine.
34 England. Charles I. 1625–49. Crown and sceptres. Rose crowned. Penny. Fine.
35 England. Charles II. Bust; CAROLOS A CAROLO. Farthing, 1675. Very good.
36 England, James II. 1685–88. Bust l. R. KING JAMESS PALLACE ADMITTANCE SIXPENCE. Fine. Very rare. Size 20.
37 England. George III. Bust. Twopence, 1797. Very fine.
38 England. Pidcock's exhibition. Elephant. R. Cockatoo. Farthing. Red.
39 England. Farthing tokens, 1795. Uncirculated. 15 pieces.
40 England. LIVERPOOL THEATRE UPPER BOX. Large token. Fine.
41 England. Red Lion Inn. Lion. R. Old inn. W.M. ½ penny.
42 England. Half-penny tokens. Good. 42 pieces.
43 England. Half-penny (15), penny (5). Good. 20 pieces.
44 France. Henry III., Louis XIII., XIV. ½, 1 tounois. Fine. Diff. 10 pieces.
45 France. Hercules trying to break a bundle of sticks. 5 sols, 1792. Uncirculated. Large.
46 France. Napoleon III. Head. Essai for 100 francs, 1854. Tin. Very fine. Rare.
47 Gibraltar. Lion and key. 2 quartos, 1810, 1820. Diff. Very good. 2 pieces.

48 France. Napoleon III. Head l. wearing Prussian helmet, donkey ears, collar and chain marked SEDAN; date 1870. R. Condor; EMPIRE FRANCAIS INFAMIE LACHETE. 10 centimes, most skilfully engraved. The best thing of its kind we have seen. Uncirculated. Bright red.

49 Haiti. Faustin I. 1, 2 centimes, 1850. Very fine. 2 pcs.

50 Honduras. Provisional 4 pesos, 1862. Fine. Rare.

51 Isle of Man. Victoria. ¼, ½ penny, 1839. Good. 3 pieces.

52 Jamaica. Indians holding shield, alligator above. R. PAYABLE IN KINGSTOWN (1^{d}) JAMAICA CURRENCY BY WILLIAM SMITH. Extremely fine. Very rare.

53 Jamaica. Carriage; M HOWARD FERRYGRASS. R. Man and horse; KINGSTON JAMAICA. ½ penee. Very good. Rare.

54 Mexico. Maximilian. Secretary bird. Centavo, 1864. Fine. Rare.

55 Moldavia and Wallachia. Siege money. 3 Paras, 1772. Good.

56 Mozambique. Louis I. Arms. 3 Vintens, 1875. Uncir.

57 Napoleon. Bust l. R. Ship. C' Est Du Cuivre. Brass. Fine.

58 New Brunswick. Victoria. Half cent, 1861. Leroux 378. Rarity 5. Very fine.

59 Portugal. Louis I. Head. 5, 10, 20 Reis, 1885. Uncirculated. Red. 3 pieces.

60 Portugal. Louis I. Head. R. Head of Dom Pedro, of Brazil. Nickel. Copper. Proof. 2 pieces.

61 Russia. Catherine II. Eagle. 5 kopees, 1795. Very fine. Large.

62 Scotland. Charles I. CR. crowned. R. Thistle. 2 pence struck to pay the Earl of Stirling for his lands in America which were ceded to France by Charles I. Very good.

63 Siam. Maha Monghut. Elephant. R. Three pagodas. ½ fuang on planchet of double thickness. Extremely fine.

64 Siberia. Sweden, Russia. Papal. Large. Very good. 10 pieces.

65 Straits Settlements. Victoria. Cent, 1874. Very fine.

66 Sweden. Charles II. Complete set of necessity dalers struck by Baron von Gortz, 1715–1719, including the one with bust. Very fine to uncire. Unusually fine set. 11 pieces.

67 Sweden. Frederic I. Necessity 4 daler piece, 1728. Unusually perfect counter-stamps. 10½ x 9¼ inches. ⅜ inch thick; weight 6 pounds, 12 ounces.

68 Sweden. Adolphus Frederic. Necessity ½ dàler, 1757. Very deeply struck counter-stamps. Very fine. 4 x 4¼ inch.

69 Switzerland. Head of female. 1, 2, 5, 10, 20 centimes. 1855. Bright. 5 pieces.

70 Trinidad. Cornucopiæ and fasces. R. Anchor. Uncir.

71 Zanzibar. Said ibn Barghasch. Cent. 1882. Very fine.

72 Negro shaking hands with British General. Native huts, etc., in distance; WE ARE ALL BRETHREN, etc., 1807. R. Arabic ins. Bronze proof. Size 23.

73 Slave kneeling; AM I NOT A MAN AND A BROTHER. R. WHATSOEVER, etc. Fine. Very fine. 21.

74 Slave kneeling. Similar. R. Clasped hands. ½ penny. Uncirculated. Red. Rare.

75 Slave kneeling. Similar; AM I NOT A WOMAN. Fine.

76 Congo. Java. Dutch Indies. Greece, etc. Desirable lot. Very good to uncir. 70 pieces.

77 Various countries. Very good assortment. 200 pieces.

78 Another lot. Same condition. 200 pieces.

79 Another lot. Same condition. 200 pieces.

80 Another lot. Same condition. 180 pieces.

81 Pierced, poor or damaged pieces from above lots, also cents. 124 pieces.

82 Various. George III. 2 and 1 p. Barbadoes, etc. Good. 60 pieces.

83 Rebellion tokens. Very good. 225 pieces.

84 English pennies (11), ½ p. (17), 10 centimes (8), 5 centimes (5), Canada cents (62). Culled from above foreign coppers. 103 pieces.

85 Antique plated counterfeits of Roman denarii and Alex. tetradrachm. 20 pieces.

86 Hard times tokens. Good to uncir. 59 pieces.

87 Hard times tokens. Bucklin, Troy. L 13, H 24. Good. Very rare.

88 Hard times tokens. Steer. R. Ship. Fine. Nick on edge. L 56, H 97. Rare.

89 Hard times, 1837–1857. Satirical token. Hog hanging, etc. Copper (2), Brass (3). Proofs. 5 pieces.

90 Hard times tokens, 1834–1841; also store cards of the period. Many rare. Very good to very fine. Different. 52 pieces.

91 Duplicates from above lot. Very good. 35 pieces.

92 Politicals and store cards. Brass. Different. Very fine. 40 pieces.

93 Similar lot, also daguerrotypes of Lincoln, Johnson, etc. Fine lot. 42 pieces.

94 Motts card. New York, 1789. First American store card. Thin planchet. Fine. Rare.

95 Harrison, W. H., campaign, 1840 (5). Harrison, Benjamin, campaign, 1888 (8). Diff. Three with erroneous ins. B. H. Harrison. Fine lot. 13 pieces.

96 Campaign, 1888. Republicans, Democratic and Prohibition candidates. Diff. Very fine. 25 pieces.

97 Campaign. 1888. Republican and Democratic candidates. 2 diff. dies. Bronze proofs. Only 20 sets made. 4 pieces.

ANCIENT GREEK COINS.

THE FOLLOWING SMALL COLLECTION OF RARE GREEK COINS WAS CHIEFLY MADE BY U. S. NAVAL OFFICER WHILST RECENTLY IN ASIA MINOR.

98 Ægina. Earliest period, B.C, 700 to 550. Tortoise with row of dots down back. R. Square punch-mark divided by cross and diagonal lines. Didrachm. Fine.

99 Ægina. Second period, B.C., 700 to 550. Tortoise, similar. R. Punch-mark of four triangular divisions. Didrachm. Fine.

100 Ægina, B.C. 550 to 480. Tortoise with row of large dots and one at each side. R. Punch-mark of five irregular divisions. Didr. Very fine. Rare in this condition.

101 Ægina. Same. Hemiobolus. Fine.

102 Darius I. *Persia.* Latter part of reign. King kneeling r. R. Oblong punch-mark. Siglos. Fair.

The five following pieces are very rare archaic coins:

103 Sicyon, B.C. 600 to 500. Dove alighting l., the wings stretched upwards. R. M for Σ in square punch-mark. Weight, 88 grs. Extremely rare, and unpublished until the volume of B. M. catalogue on coins of Achaia was issued recently, which contains but one specimen.

104 Lydia, B.C. 600. Forepart of lion crouching r. R. Punch-mark of four divisions. Drachm. Fine.

105 Scepsis, B.C. 480. Forepart of winged boar swimming l. R. Palm tree in square of dots in p. m. Hemidrachm. Fine.

106 Caunia. *Tycia,* B.C. 600. Forepart of boar swimming l., circle of beads around neck; Δ (?) on base of neck. R. Square punch-mark divided by lines radiating from centre,

forming pattern like Maltese cross. Didrachm. Fine. Very rare. Fellows' pl. I., No. 1, in B. M. R et. F., 100 fres.

107 Clazomene. *Ionia*, B.C. 600 to 500. Forepart of winged boar swimming r. R. Square puneh-mark of four divisions. Didraehm. Very fine.

108 Erythræ. *Bœotia*, B.C. 450. Man holding horse by the rein l. R. Flower; (E)-P-V-(O) in square puneh-mark. Drachm. Very good.

109 Posidonia. *Lucania.* B.C. 524 to 500. Poseidon, nude, standing hurls trident r., chlamys around shoulder; ΠΟΜ, border of dots. R. Same ineuse. Draehm. Fine. Very rare. R et. F. 60 frcs.

110 Same, B.C. 500 to 438. Poseidon as above; ΠΟΜΕ. R. Bull l. ΠΟΜΕ retrograde in sunk dise. Didrachm. Fine.

111 Pythopolis. *Bithynia.* B.C. 500. Bull l. on dolphin, ΠΥ. R. p. m. of wind-mill sail pattern. Draehm. Fine.

112 Ænus. *Thrace*, B.C. 450 to 400. Head of Hermes r. wearing petasos. R. (A)INI; Goat walking, r.; before him ereseent. Tetradraehm. Very rare. Fine but pierced above head so as not to interfere with rev. design: exeept for this damage the eoin would be worth $50.

113 Neapolis. *Macedonia*, B.C. 600. Mask. R. p. m. Hemiob. Fair.

114 Athens, B.C. 500. Head of Athena r. R. Owl, laurel spray, AΘE in sunk square. Tetradraehm. Good.

115 Syracuse, B.C. 480. Head of Arethusa r. surrounded by four dolphins; ΝΣVRAKO-ΣI-O-. R. Man drives quadriga r. erowned by Nike. Tetradraehm. Very fine.

116 Leontini. Transitional art, B.C. 475 to 12. Head of Apollo r. laureated. R. Lion's head r.; ΓEO-NT-I-NO-N surrounded by four barley-eorns. Tetradraehm. Very fine.

117 Aradus. *Phœnicia*, B.C. 400 to 335. Head of Melkarth r. R. Galley. Didraehm. Fine. Exaetly the same style of arehaie art as the marbles found in Cyprus by di Cesnola, and showing the Phœnieian derivation of Cyprian art.

118 Cyrene. *Africa*, B.C. 350. Horseman l., with shield on baek, above a star. R. Silphium plant; KYPA, ΦP. Hecta ($\frac{1}{8}$ of stater, gold). Fine. Rare.

119 Cyrene. Head of Zeus Ammon r. R. Thunderbolt between two stars. $\frac{1}{24}$ of a stater. Though of such a minute size, the head is of wonderfully bold exeeution.

120 Rhodes, B.C. 350. Head of Helios radiated faeing. R.

Balaustium (pomegranate) flower; PO∆ION, below AMEINIA∑ (magistrate's name), in field, prow of a galley. Tetradrachm. Fine. Very rare.

121 Rhodes, B.C. 300 to 200. Head of Helios r. R. Flower in p. m. ½ Dr. Fine.

122 Locri-Opontii, B.C. 369 to 338. Head of Persephone l., wearing ear-ring and necklace and wreathed with wheat-leaves. R. Ajax, helmeted, charging r. bears on l. arm a shield, inside of which a serpent, in r. hand sword; OΠΟN-(TIΩN). Didrachm. Fine. Very rare. This coin is of the finest style of Greek art, and surpasses the examples in B. M. cat. plate for boldness of the head and exquisitely perfect proportions of the figure of Ajax.

123 Tauromenium. *Sicilia.* B.C. 300. Head of Apollo r. laur. R. Tripod; TAYPOME-NITAN. ⅛ stater, gold (only denomination). Very fine. Rare.

124 Metapontum. *Lucania.* B.C. 350. Female head l., hair in spendone. R. Wheat-ear; MET. Didrachm. Fine. Rare.

125 Tarentum, B.C. 300. Jockey on race-horse r., crowned by Nike. Taras on dolphin l., holds r. flower, l. trident. Didrachm. Fine.

126 Tarentum. Head of Pallas l. R. Owl. Drachm. V. g.

127 Bœotia. Head of Zeus r. R. Nike standing; BOIΩTΩN. Drachm. Fine.

128 Velia, B.C. 275. Head of Pallas r. R. Lion walking r.; YEΛHTΩN. Didrachm. Very good.

129 Side. *Pamphylia*, B.C. 200. Head of Pallas r. R. Nike flying l.; KAE(YX). Tetradrachm. Very good.

130 Alexander the Great. Drachm. Good.

131 Alexander IV., B.C. 316 to 305. Head of Alexander the Great r., with horn of Ammon, and covered with elephant skin. R. Pallas standing hurls javelin r.; AΛEΞANΔPOY; in field eagle (badge of Ptolemaios, by whom this coin was struck whilst governor in Egypt for Alexander IV.), helmet and ΔI. Tetradrachm. Fine. Very rare.

132 Philip III. Type of Alexander III. Tetradrachm. Very good. Scarce.

133 Philip V. Head of Zeus. R. Pallas; B, A, Φ. Copper. Fine.

134 Ariobarzanes I. Head r. R. Pallas l. Drachm. Very good.

135 Roma. Aemilia, King Aretas. Furia. Den. Fine. 2 pcs.

136 Gordianus III. R. Emperor armed advancing r. 1–B. V. g.

137 Greek and Roman copper coins. Poor. 23 pieces.

AMERICAN COLONIAL AND STATE COINS.

138 (1652) New England shilling. N E in punch-mark. R. XII (pence) in punch-mark. Strong fine impression. Very fine. A small crack in planchet in left side, which is no detriment to this coin. Excessively rare, highly interesting and valuable. Bushnell's sold for $51, Warner's for $61, Haines's for $52. *The first coin of America.*

139 1652 Massachusetts. Oak tree sixpence. Small, bushy tree with two shrubs; MASATHUSETS IN. R. ANO NEW ENGLAND 1652 VI. Extremely fine, sharp impression. Excessively rare. Crosby 1ª–D. This is probably the finest known impression of this die. Bushnell did not possess a specimen from it and the two he had brought $23 and $25 each.

140 1652 Massachusetts. Oak tree threepence. Oak with one shrub; MASACHUSETS. R. NEW ENGLAND 1652 III. Very good. Extremely rare. Crosby 1–A 1, rarity 5.

141 1652 Massachusetts. Pine tree shilling. Pine tree; MASATHUSETS IN. R. NEW ENGLAND AN. DO. 1652 XII. Very fine. Sharp. Crosby 16–O, rarity 4.

142 (1659) Maryland. Lord Baltimore shilling. Bust of Lord Baltimore l.; CÆCILIVS : DNS : TERRÆ-MARIÆ &CT. R. Arms of Lord Baltimore crowned; CRESCITE : ET : MVLTIPLICAMINI, XII at side and divided by shield. Fine. Excessively rare. From Crosby sale at $47.

143 (1659) Maryland. Six pence, same type as the shilling. Fine. Very rare.

144 (1681) New Jersey. Mark Newby farthing. Very good.

145 (1681) Duplicate. Fair. Dent on obv.

146 (1694) London. ½ penny. Elephant as on Carolina piece. Good.

147 1722 Louisiana. L's crowned. Sou. Good.

148 1722 Wood. ½ penny. Harp before figure. Good.

149 1723 Rosa Americana. Geo. I. Bust. R. Crowned rose. Two pence. Very good.

150 1723 Same type. Penny. Fine.

151 (1737–9) Connecticut. Higly Three pence. Deer standing l.; beneath III. (pence); around VALUE ME AS YOU PLE(ASE). R. Broad axe; J. C(UT MY) WAY THROUGH. Very good. Strong impression. Plugged at MY, but very neatly done. Of excessive rarity, probably not over five known.

If it were not for the plugging it would be almost the equal of Bushnell's, which sold for $75.

152 1742 Louisiana. Six pence (so-called). Louis XV., L crowned. R. L's crowned. Very fine.

153 1760 Bust r.; VOCE POPULI. R. HIBERNIA 1760. Very good.

154 1766 Pitt token. Bust. R. Ship. Fine but dented.

155 1773 Virginia. Geo. III. Bust. ½ penny. Bright red.

156 1773 Duplicate. Fine.

157 1783 Bust r.; GEORGIUS TRIUMPHO. R. VOCE POPOLI. Fine.

158 1783 Duplicate. Very good.

159 1787 New York. Bust r.; NOVA EBORAC. R. Liberty l.; VIRT ET LIB 1787. Fine.

160 1787 New York. Same obv. R. Liberty facing r. Fair.

161 1787 New York. Liberty seated; IMMUNIS COLUMBIA 1787. R. Eagle; E PLURIBUS UNUM. Poor, on very thin planchet. Weight 60 grs.

162 1785 Vermont. Range of mountains, plow beneath; VERMONTIS RES PUBLICA 1785. R. Eye in rays and stars; QUARTA DECIMA STELLA. Extremely fine, sharp bold impression. Light olive. From the Crosby sale at $17 (worth more). Believed to be the finest specimen known of this excessively rare coin—the rarity of which has not been fully appreciated. Mr. Bushnell's was only very good.

163 1785 Vermont. Same type; VERMONTS RES PUBLICA 1785. R. Same. Very good. Planchet slightly irregular.

164 1786 Vermont. Same device; VERMONTENSIUM RES PUBLICA 1786. Obv. very fine. R. corroded.

165 1788 Vermont. Bust r.; VERMON AUCTORI. R. INDE ET LIB. Good.

166 1786 New Jersey. Horsehead and plow. Uncirculated. Considerable original bright red color. Bold impression. Excessively rare in this condition. From Bushnell sale No. 923 $13.50. M, 15–I.

167 1787 New Jersey. Large die. Good. Struck over a Connecticut cent.

168 1787 New Jersey. Large die. Good. M, 6–D.

169 1787 New Jersey. Fine. M, 43–d.

170 1787 New Jersey. Very good. M, 52–i.

171 1787 New Jersey. Very good. M, 55–M. Rare.

172 1788 New Jersey. Horse on rev. before legend. Good. Rare.

173 1786 (7), 1787 (7), 1788 (6) (Head left, also horse on rev.). N. J. Poor to good. 20 pieces.

174 1787 Massachusetts. Indian standing; COMMONWEALTH. R. Eagle; MASSACHUSETTS. Cent. Very fine. Light olive. C, 6–G.

175 1787 Massachusetts. Half cent. Very fine. Light olive. C, 4–C.

176 1788 Massachusetts. Cent. Very fine. Light olive. C., 2–B, rarity 3.

177 1788 Massachusetts. Half cent. Very good. C., 1–B.

178 1788 Conn. CONNLC. Mistruck as usual. Good. Rare.

179 1787 Fugio cent. Sun dial; MIND YOUR BUSINESS. R. Links; STATES UNITED. Uncir. Bright red. Fine impression.

180 1787 Same. Cracked die. Uncirculated. Bright red.

181 1787 Same. Very fine.

182 (1791) Kentucky. Hand and scroll. Thick planchet, lettered edge. Very fine.

183 1794 New York. Talbot, Allum & Lee. Cent. Very fine.

184 1794 Same. Very good.

185 Bungtown. Bust r.; PRINCEPS WALLIAE. R. Harp; DELECTATRUS. Very good.

186 Nova Constellatio. N. J. Conn. Vermont. Mass. Virg. Fugio. Fair lot. 40 pieces.

187 Voce Populi, Virg. Conn. Washington 1783 cent. Good. 10 pieces.

188 Fugio. Conn., etc. Poor. 10 pieces.

189 Colonials, etc. Cast copies, bronzed. Diff. Rare lot. 100 pieces.

COINS OF THE UNITED STATES.

SILVER DOLLARS.

190 1794 Very fine for date. An unusually strong even impression, every part equal. The hair, profile, eagle's head and wings fine, in fact, every part is. One of the finest dollars of this year that has been offered. Originally from the Britton sale, Jan., 1883, at $160. Excessively rare. Fit for any cabinet.

191 1795 Head. Extremely fine. Mint lustre. Desirable specimen.

192 1795 Head. Very good.

193 1795 Head. Good. 3 pieces.

194 1795 Bust. Very fine.

195 1796 Small date, large letters. Very good. Scarce.

196 1796 Small date, large letters. Very good. Scarce.
197 1797 6 stars facing. Ex. fine. Very rare in this condition.
198 1797 6 stars facing. Very good. Scarce.
199 1797 6 stars facing. Good. Light scratch on obv.
200 1797 Plugged. 1802 pierced, another cut on cheek. Good. 3 pieces.
201 1797 7 stars facing. Fair.
202 1798 13 stars. R. Small eagle. Good. Planchet scratched on rev. Rare.
203 1798 Wide date. 13 stars. R. Large eagle. Very good.
204 1798 Close date. Good.
205 1799 5 stars facing. Very good. Rare.
206 1799 Over 1798 6 stars facing. Good.
207 1799 Perfect date. V. f. Cost $3 in Europe three years ago.
208 1799 Very good.
209 1799 Good.
210 1800 Very good.
211 1801 Good.
212 1802 over 1801. Very good.
213 1802 Perfect date. Very good.
214 1803 Small 3. Good.
215 1803 Large 3. Good.
216 1803 Large 3. Good.
217 1843 Extremely fine. Mint lustre.
218 1844 Very fine.
219 1844 Very good.
220 1845 Very good. Scarce.
221 1846 Extremely fine. Mint lustre.
222 1850 Proof, slightly circulated, still a beautiful dollar.
223 1853 Extremely fine.
224 1855 Very fine. Very rare.
225 1856 Extremely fine. Mint lustre.
226 1857 Extremely fine. Mint lustre.
227 1857 Very fine.
228 1860 Brilliant proof.
229 1862 Brilliant proof.
230 1863 Brilliant proof.
231 1866 Brilliant proof.
232 1871 Brilliant proof.
233 1872 Brilliant proof.
234 1873 Brilliant proof. Standard dollar.
235 1873 Uncir., brilliant mint lustre. Trade dollar. 1st year.

236 1875 Brilliant proof. Trade dollar.
237 1877 Brilliant proof. Trade dollar.
238 1878 Brilliant proof. 8 feathers. Standard dollar.
239 1878 Brilliant proof. Trade dollar.
240 1878 Brilliant. Uncirculated. Trade dollar. San Francisco mint. Rare thus.
241 1879 Brilliant proof. Trade dollar.
242 1879 Brilliant proof. Trade dollar.

NOTE.—The following dollars of the branch mints are very difficult to obtain, especially the brilliant proofs of which we know of but one more specimen of each (with the exception of 1883, of which 12 are said to have been struck), and they are not for sale, being in a private collection. All are standard dollars.

243 1880 New Orleans mint. Uncirculated. Brilliant mint lustre.
244 1881 New Orleans mint. Uncirculated. Brilliant mint lustre.
245 1881 San Francisco mint. Uncirculated. Brilliant mint lustre.
246 1882 New Orleans mint. Uncirculated. Brilliant mint lustre.
247 1883 New Orleans mint. *Brilliant proof.* Extremely rare.
248 1883 San Francisco mint. Uncirculated, slightly haymarked.
249 1883 Carson City mint. *Brilliant proof.* Extremely rare.
250 1884 New Orleans mint. *Brilliant proof.* Extremely rare.
251 1884 San Francisco mint. Uncirculated. Brilliant mint lustre.
252 1884 Carson City mint. *Brilliant proof.* Extremely rare.
253 1885 New Orleans mint. *Brilliant proof.* Extremely rare.
254 1885 San Francisco mint. Uncirculated. Brilliant mint lustre.
255 1886 New Orleans mint. Uncirculated. Brilliant mint lustre.
256 1886 San Francisco mint. Uncirculated. Brilliant mint lustre.
257 1887 New Orleans mint. Proof. Extremely rare.
258 1887 San Francisco mint. Proof not very brilliant.

HALF DOLLARS.

259 1794 Curl touches second star. Extremely fine. Bold, even impression. Slight dent on eagle's neck. The only fine half dollar of this year that has been offered for a long time. Excessively rare.

260 1794 Curl touches first star. Good. Rare.

261 1797 Very good. Excessively rare. (Worth $55.)

262 1801 Very fine. Very rare in this condition.

263 1801 Fine. Rare.

264 1802 Extremely fine. One of the best yet offered of this date. Very rare.

265 1802 Very good. Rare.

266 1803 Large 3. Very fine.

267 1806 Pointed 6, cracked die. Very fine. H 10. Extremely rare die.

268 1809 Very fine. Sharp.

269 1811 Uncirculated. Mint lustre.

270 1812 Uncirculated. Mint lustre.

271 1813 Uncirculated. Mint lustre.

272 1814 Uncirculated. Brilliant mint lustre. Sharp.

273 1814 Extremely fine. Sharp.

274 1815 Extremely fine. Rare.

275 1815 Very good. Rare.

276 1818 over 1817. Fine.

277 1818 Perfect date. Uncirculated. Sharp.

278 1821 Uncirculated. Brilliant mint lustre.

279 1825 Uncirculated. Brilliant mint lustre.

280 1826 Uncirculated. Brilliant mint lustre.

281 1827 Uncirculated. Brilliant mint lustre.

282 1828 Uncirculated. Brilliant mint lustre. Small date.

283 1829 over what? Appears to be 1811. Fine.

284 1829 Uncirculated. Brilliant mint lustre.

285 1830 Uncirculated. Brilliant mint lustre. Small 0.

286 1831 Uncirculated. Mint lustre.

287 1832 Uncirculated. Brilliant mint lustre.

288 1833 Uncirculated. Brilliant mint lustre.

289 1834 Uncirculated. Large date and letters. Mint lustre.

290 1834 Uncirculated. Small date and letters. Mint lustre.

291 1835 Uncirculated. Mint lustre.

292 1836 Uncirculated. Brilliant mint lustre.

293 1836 Gobrecht's bust. Milled edge. 50 CENTS. Very fine.

294 1837 Uncirculated. Brilliant mint lustre.

295 1838 Uncirculated. Brilliant mint lustre.

296 1839 Bust of Liberty. Extremely fine.

297 1839 Bust of Liberty. Uncirculated. Brilliant mint lustre. O. mint.

298 1839 Same. Very fine.

299 1839 Liberty seated, drapery from elbow. Very fine.
300 1840 Uncirculated. Mint lustre. Scarce so fine.
301 1842 Extremely fine.
302 1843 Extremely fine.
303 1844 Extremely fine.
304 1846 Extremely fine. O. mint.
305 1847 Extremely fine.
306 1849 Extremely fine. O. mint.
307 1850 Extremely fine. Slight nick. O. mint.
308 1851 Extremely fine.
309 1851 Uncirculated. Brilliant mint lustre. O. mint.
310 1851 Same. Fine.
311 1852 Extremely fine. Rare.
312 1853 Uncirculated. Only year with arrowheads and rays.
313 1861 Brilliant proof.
314 1862 Brilliant proof.
315 1863 Brilliant proof.
316 1866 Brilliant proof.
317 1872 Brilliant proof.
318 1873 Brilliant proof. Without arrowheads.
319 1875 Brilliant proof.
320 1877 Brilliant proof.
321 1878 Brilliant proof.
322 1888 Uncirculated. Brilliant mint lustre.
323 1888 $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$. Uncirculated. Brilliant mint lustre. 3 pieces.

QUARTER DOLLARS.

324 1796 Six touches bust. Extremely fine. Sharp, even impression, with deep milling around obverse and reverse. Slight proof surface. A superb, beautiful piece. Extremely rare.
325 1796 Six touches bust. Very good. Very rare.
326 1804 Very good. Much better than usually seen. Very rare.
327 1804 Poor. Date very good. Rare.
328 1805 Very fine. Bold impression. Rare.
329 1805 Very good. H 1.
330 1806 Very good. H 3.
331 1807 Very good. Bold impression. Scarce so good.
332 1815 Uncirculated. E lightly stamped over head.
333 1818 Uncirculated. Slight proof surface on obv. Sharp.
334 1820 Fine. Large date.

335 1824 Good. Very rare.
336 1825 Very fine.
337 1831 Small letters on rev. Extremely fine. Proof surface.
338 1834 Extremely fine.
339 1835 Extremely fine.
340 1836 Extremely fine. Cracked die.
341 1837 Extremely fine. Slight proof surface.
342 1838 Bust of Liberty. Extremely fine.
343 1838 Liberty seated. Extremely fine.
344 1839 Fine.
345 1853 Arrowheads and rays. Only year of issue. Uncir.
346 1855 Extremely fine.
347 1856 Extremely fine.
348 1860 Brilliant proof.
349 1862 Brilliant proof.
350 1863 Brilliant proof.
351 1866 Brilliant proof.
352 1870 Brilliant proof.
353 1871 Brilliant proof.
354 1872 Brilliant proof.
355 1873 Brilliant proof. Without arrow heads.
356 1874 Brilliant proof.
357 1875 Brilliant proof.
358 1876 Brilliant proof.
359 1877 Brilliant proof.
360 1878 Brilliant proof.

TWENTY CENTS.

361 1875 Proof.
362 1875 S. mint. 1876. Very good. 2 pieces.
363 1876 Brilliant proof.
364 1876 Uncirculated. Brilliant mint lustre.
365 1877 Brilliant proof. Very rare.
366 1878 Brilliant proof. Very rare.

DIMES.

367 1796 Very fine, Rare.
368 1796 Very good. Rare.
369 1802 Very fine. Three pin-point dents between hair and second star. Eye not as sharp as could be desired, slightly weak on right half of shield on reverse, caused by the head being too deep; otherwise a bold impression. Originally

from the Grauer collection, at $22, December 12 and 13, 1881, bought by Mr. Bradbury, and sold in his collection, 1882, for $25.50 to Mr. Cogan. Extremely rare.

370 1803 Perfect die. Poor. Date very good. Rare.

371 1803 Cracked die. Fair. Rare.

372 1805 Fine.

373 1807 Uncirculated. Mint lustre. Rare thus.

374 1807 Very good.

375 1809 Very good. Pierced over head. Rare.

376 1811 Very good. Rare.

377 1814 Large date. Very good.

378 1820 Very good.

379 1822 Poor. Rare.

380 1823 Very good.

381 1824 Very good.

382 1827 Uncirculated. Slight drift mark over 182 of date. Lustre.

383 1827 Fine.

384 1829 Uncirculated.

385 1831 Uncirculated. Brilliant mint lustre. Sharp.

386 1832 Extremely fine. Sharp.

387 1835 Uncirculated. Brilliant mint lustre. Sharp.

388 1836 Uncirculated. Sharp.

389 1837 Bust of Liberty. Uncirculated. Brilliant lustre.

390 1837 Liberty seated, 1846, 1860 stars. Good. 3 pieces.

391 1838 Liberty seated, no stars. Very good. O. mint.

392 1838 Liberty seated, stars. 1839. Very fine. 2 pieces.

393 1840 Drapery from elbow. Very good.

394 1841 Very fine.

395 1842, 43, 44, 48, 49, 51, 52, 53 (no arrows), 56 (large date), 60 (stars). Very good. 10 pieces.

396 1845 Uncirculated. Mint lustre. Sharp.

397 1846 Very good. Rare.

398 1853 Arrow heads. Uncirculated. Brilliant lustre.

399 1860 With stars on obverse. S. mint. Very fine. Rare thus.

400 1860 Duplicate. Very good.

401 1860 Brilliant proof.

402 1862 Brilliant proof.

403 1863 Brilliant proof.

404 1864 Brilliant proof. Rare.

495 1866 Brilliant proof.

406 1869 Brilliant proof.

407 1870 Brilliant proof.
408 1872, 1873 (no arrows), 75, 76, 77, 78. Brilliant proofs. 6 pcs.
409 1805 (2), 1809, 1820 (5). Poor to good. 8 pieces.
410 1805, 07, 34, 44. Poor to fine. 4 pieces.

HALF DIMES.

411. 1792 Bust of Martha Washington l.; LIB(erty) PAR(ent) OF SCIENCE & INDUSTRY 1792. R. Eagle flying l.; UNI STATES OF AMERICA HALF DISME. Fine. Very rare. The first coin struck by the United States mint after its establishment, and it is said they were made from some silver plate given by Washington.
412 1794 1 and 4 close to bust. Very fine. Very rare.
413 1794 Date far from bust. Good, but a shank has been removed from centre.
414 1795 Extremely fine. Sharp. Nick on edge.
415 1795 Very fine.
416 1800 Very fine.
417 1801 Fine. Superior to those usually offered. Slight nick on edge. Very rare.
418 1805 Very good, but dented, the date bold. Extremely rare.
419 1829 Uncirculated. Brilliant mint lustre.
420 1832 Uncirculated. Mint lustre.
421 1833 Uncirculated. Mint lustre.
422 1834 *Proof.* Sharp impression. Very rare.
423 1835 Large date. Uncirculated. Mint lustre.
424 1835 Small date. Uncirculated. Mint lustre.
425 1836 Uncirculated. Mint lustre.
426 1837 Straight date. Liberty seated. Uncir. Mint lustre.
427 1838 No stars. Poor. Rare. O. mint
428 1838 Stars. Uncirculated.
429 1842 Very fine. Scarce.
430 1843 Extremely fine. Mint lustre.
431 1846 Fine. Far better than usually seen. Very rare.
432 1846 Very good. Very rare.
433 1847 Uncirculated. Mint lustre.
434 1850 Uncirculated. Mint lustre.
435 1851 Extremely fine. O. mint.
436 1852 Uncirculated. Mint lustre.
437 1853 Without arrow heads. Uncirculated. Mint lustre.
438 1859 Brilliant proof.

439 1860 *With stars.* Uncirculated. Mint lustre. Very rare. Will sell for over $4.

440 1860 Without stars. Brilliant proof.

441 1862 Brilliant proof.

442 1863 Brilliant proof.

443 1866 Brilliant proof.

444 1868 Brilliant proof.

445 1869 Brilliant proof.

446 1870 Brilliant proof.

447 1871 Brilliant proof.

448 1872 Brilliant proof.

449 1873 Brilliant proof.

450 1873 Brilliant proofs. 2 pieces.

451 1829 to 1873, 26 years. Fine to very fine. 44 pieces.

THREE CENTS, SILVER.

452 1851 Uncirculated. Brilliant mint lustre. O. mint.

453 1851 Uncirculated. Brilliant mint lustre.

454 1852 Uncirculated. Brilliant mint lustre.

455 1853 Uncirculated. Brilliant mint lustre.

456 1854 *Proof.* Cost $7.10 at Haseltine's sale, April 10, 1883.

457 1854 Uncirculated. Brilliant mint lustre.

458 1855 Uncirculated. Brilliant mint lustre. Rare.

459 1856 Very fine.

460 1857 *Proof.* Very rare.

461 1857 Uncirculated. Brilliant mint lustre.

462 1858 Uncirculated. Brilliant mint lustre.

463 1859 Proof, slightly haymarked.

464 1860 Brilliant proof.

465 1861 Uncirculated. Brilliant mint lustre.

466 1862 Brilliant proof.

467 1863 Brilliant proof.

468 1866 Brilliant proof.

469 1871, 72, 73 Brilliant proofs. 3 pieces.

470 1851 to 1862 inclusive. Fine to very fine. 21 pieces.

CENTS.

471 1793 *Unique chain cent.* The head not as high as, but broader and more finely executed than on those previously known; the hair very fine and profuse, almost touching the 1 in 1793. LIBERTY, 1793, no periods after either. The letters

of the word Liberty are evenly spaced, which is not the case with the other dies. Reverse same as formerly known; UNITED STATES OF AMERICA. Edge: Vine and bars. Extremely fine, sharp impression; the tresses not worn. Beautiful light olive and fine, almost proof surface. This superb cent is from a new obverse die never before described. It was bought in Europe, a few years, ago, by the late J. O. Stornay, Esq., and has never been offered at auction. It is worthy of the attention of the most advanced collector, and should command a liberal price.

472 1793 Chain. AMERICA. Tall head, no periods. Extremely fine. Only the hair around ear touched by cabinet friction R. Entirely uncirculated. Brilliant smooth surface. Olive-brown color. Superb cent. Excessively rare.

473 1793 Wreath. Vine and bars on edge. Very fine. Light olive. Sharp, even impression. Very rare.

474 1794 Extremely fine, only the tips of the hair over ear touched by cabinet friction. Sharp, bold, even impression, with deep serratures around edge. Beautiful rich brown color, with fine surface. Excessively rare. Mon. 8. Maris 12.

475 1794 Extremely fine, only the tips of the hair over ear touched by cabinet friction. Sharp, bold impression. Beautiful light olive. Excessively rare. Frossard's monograph 18, 1st rev. Maris 29, Marred Field (in this coin almost invisible).

475a 1794 Very fine. Brown color. Mon. 13, 1st rev. Maris 21.

476 1795 Thin planchet, plain edge; ONE CENT in centre of wreath. Uncirculated. Sharp, even impression, with very deep serratures around obv. and rev. Partly original color, changing to pale olive. Smooth, proof-like surface. A superb cent, and we doubt if it can be equalled in any collection. It was sold in our sale March 20, 1883, for $61, after spirited competition between several persons.

477 1795 Thin planchet, plain edge, ONE cent high in wreath. Fine. Brown color.

478 1796 Liberty Cap. Uncirculated. Beautiful light olive, the head slightly darker shade. Excessively rare.

479 1796 Bust. Uncirculated. Deep, even milling, though the bust is not sharp. Light olive. Very rare.

480 1797 Uncirculated. Bright red. Splendid, even impression. From the same hoard as last. Very rare.

481 1798 Small date. Uncirculated. Olive color. Sharp impression. Very rare so. Fine.

482 1798 Small date. The die cracked or sunken before face. Extremely fine. Olive color. Rare.

483 1799 over 1798. Very good. Dark color. Extremely rare.

484 1799 Perfect date. Very good. Cost $22. Extremely rare.

485 1800 Perfect date. Very good. Light color.

486 1801 Uncirculated. Original bright red color both obverse and reverse. Perfect $\frac{1}{100}$. Excessively rare, and an almost unheard of state of preservation for this date. A superb cent, and should command a large price.

487 1802 Very fine. Light olive.

488 1803 Extremely fine. Sharp impression. Beautiful light olive. Small $\frac{1}{100}$.

489 1804 Broken die. Fine. Pin scratch before face. Very rare.

490 1805 Extremely fine, showing only the faintest marks of cabinet friction. Sharp, even impression. Beautiful light olive. One of the finest cents of this year we have seen. Extremely rare.

491 1806 Very fine. Steel color. Rare.

492 1807 over 6. Fine. Black.

493 1807 Perfect date. "Comet variety" caused by flake out of die. Very fine. Dark steel color. Rare.

494 1808 13 stars. Extremely fine. Sharp, except the last star before bust, which is not centred (all the others are). Pale reddish color. Beautiful, but may have been cleaned years ago. Rare.

495 1809 Very fine. Remarkably sharp impression. Black, with faintly oxidized surface. Very rare.

496 1810 Perfect date. Uncirculated. Sharp impression. Original color and pale light olive. A superb cent, and probably the finest known specimen of this year. Of excessive rarity.

497 1811 Perfect date. Uncirculated. Stars before face not centred, otherwise sharp. A few minute nicks on edge of reverse. Olive color. Excessively rare.

498 1812 Large date. Extremely fine, only the slightest friction showing on prominent points. Rich brown color. Rare.

499 1813 Very fine. Olive color. Rare.

500 1814 Plain 4. Uncirculated. Sharp impression. Pin-point nick on cheek. Olive color. Almost proof surface. Rare.

501 1814 Crossed 4. Extremely fine. Sharp impression. Olive color. Perfect match to the plain 4. Rare.

502 1816 Perfect die. Uncirculated. Olive color.

503 1816 Broken die. Uncirculated. Dull red.

504 1817 13 stars, wide date, 817 distant from 1. Superb *proof*. Sharp impression, with heavy even milling. Steel color. Excessively rare. The only proof of this year we have seen.

505 1817 1 before point of bust. Uncirculated. Red.

506 1817 Cracked die, connecting stars. Very fine.

507 1818 Cracked die, connecting stars. Extremely fine. Light olive.

508 1819 Small date. Uncirculated. Bright red.

509 1820 Over 1819. Very fine.

510 1820 Perfect die. Very fine. Light olive.

511 1820 Cracked die, connecting stars. Brilliant red. Perfect.

512 1821 Very fine. Light olive. Very rare.

513 1822 Uncirculated. Slight cabinet friction on cheek. Sharp impression with deep, even milling. Light olive with original red around outlines. Very rare.

514 1823 Over 22. Very good. Oxidized surface. Brown color.

515 1823 Perfect date. Good.

516 1824 Perfect date. Extremely fine, only the faintest cabinet friction. Sharp, even impression. Light olive. Very rare.

517 1825 Uncirculated. Bold impression. Light olive. V. r.

518 1826 Without inner line. Uncirculated. Only the faintest cabinet friction on cheek. Beautiful light olive and original color. Rare.

519 1827 Uncirculated. Sharp impression. Beautiful light olive.

520 1828 Large date. Very fine. Dirty. Dark olive.

521 1829 Bronze proof. Even milling. Beautiful oak-light olive color. A magnificent cent of great rarity in this condition.

552 1831 Large letters. Uncirculated. Sharp. Steel color, traces of original red.

523 1831 Large letters, cracked die, connecting stars. Extremely fine. Sharp.

524 1831 Small letters. Fine.

525 1832 Large letters. Extremely fine. Light olive. Rare.

526 1832 Small letters. Fine. Obverse cleaned.

527 1833 Uncirculated. Beautiful light olive.

528 1834 Die cracked, connecting stars. Uncir. Olive color.

529 1834 Small stars, large date. Very good.

530 1835 Head of 1834, small date, small stars. Extremely fine. Light olive. Rare.

531 1835 Head of 1836. Very fine. Olive color. Rare.

532 1836 Broken die. Fine.

533 1837 Beaded hair string. Sharp impression. Superb cent of rich brown color, partly red on rev. Rare.

534 1837 Beaded hair string. Die cracked across head. Very fine. Sharp.

535 1837 Plain hair string. Uncirculated. Olive and red.

536 1838 Proof. Bright red. Extremely rare. Bushnell's sold for $17, and this may be that specimen.

537 1838 Uncirculated. Pale, original color. A beautiful cent.

538 1839 Head of 1838. Very fine. Light olive. Scarce.

539 1839 Silly head. Uncirculated. Pale steel color. Rare.

540 1839 1840 Head. Very fine. Cleaned, red.

541 1840 Large date. Uncirculated. Beautiful liglrt olive.

542 1841 Fine.

543 1842 Large date. Fine.

544 1843 1842 obv. and rev. Extremely fine. Brown color.

545 1843 1844 obv. and rev. Very fine. Cleaned long since.

546 1844 Brilliant proof. Bright red. Sharp impression. Excessively rare.

547 1844 Extremely fine. Rich brown color. Rare.

548 1845 Uncirculated. Partly bright red.

549 1846 Small date. Very fine. Light olive.

550 1847 Uncirculated. Dull red.

551 1848 Uncirculated. Light olive.

552 1850 Uncirculated. Brilliant red.

553 1851 Uncirculated. Brilliant red.

554 1852 Uncirculated. Brilliant red.

555 1853 Uncirculated. Brilliant red.

556 1854 Uncirculated. Brilliant red.

557 1855 Brilliant proof. Bright red. Sharp impression. Italic 55. Very rare.

558 1855 Uncirculated. Brilliant red. Upright 55.

559 1856 Proof. Slight speck on obv. Red. Italic 5. Rare.

560 1856 Uncirculated. Bright red. Upright 5.

561 1857 Proof (dull). Red and light olive. Small date.

562 1857 Very fine. Small date.

563 1857 Uncirculated. Red. Large date.

564 1857 Very fine. Large date.

HALF CENTS.

565 1793 Small planchet. Extremely fine, only the tip of the

hair touched by cabinet friction. Dotted milling around obv., and rev. edge. Light olive. Very rare.

566 1793 Large planchet; rim outside dotted milling. Very good. Rare.

567 1794 Large bust, far from date. Extremely fine, showing but the faintest touch of circulation. Sharp, beautiful impression. Smooth surface. Dark olive. Very rare.

568 1794 Large bust near date. Very good.

569 1794 Different reverse. Good.

570 1795 Lettered edge, divided date 1.795. Good.

571 1797 Date close to bust which is far from LIBERTY. Good.

572 1802 Good. Minute nicks on head. Rare.

573 1803 Very good.

574 1804 Crossed 4. Stems to wreath. Break in die makes it appear as if Liberty had her tongue out. Extremely fine.

575 1804 Plain 4; no ends to stems. Very fine.

576 1805 Very good.

577 1807 Extremely fine. Steel color. Rare thus.

578 1808 Perfect date. Very good.

579 1809 Extremely fine.

580 1810 Fine.

590 1811 Very fine. Bold impression. Rarely offered so fine.

591 1811 Broken die. Good.

592 1811 With reverse of 1800. Restrike. Uncirculated. Bright red. Sharp. Extremely rare, very few being extant. Has sold for over $10.

593 1825 Extremely fine. Light olive.

594 1828 12 stars. Very fine. Light olive. Scarce.

595 1828 13 stars. Uncirculated. Bright red.

596 1832 Uncirculated. Light olive. Scarce.

597 1833 Brilliant proof. Sharp impression. Very rare.

598 1834 Uncirculated. Light olive. Sharp.

599 1835 Uncirculated. Light olive. Sharp.

600 1836 Brilliant proof. Bright red. Original. Ex. rare.

601 1837 Half cent worth of pure copper. Very fine.

602 1841 Brilliant proof. Bright red. Original. Extremely rare.

603 1842 Brilliant proof. Bright red. Original. Excessively rare. From the J. J. Mickley collection sale, 1867, as are the rest of the proof half-cents.

604 1844 Brilliant proof. Bright red. A few minute specks on obv. Original. Extremely rare.

605 1846 Brilliant proof. Bright red, slightly darkened before face. Original. Extremely rare.

606 1847 Brilliant proof. Bright red. Original. Exeessively rare.

607 1848 Brilliant proof. Bright red. Original. Extremely rare.

608 1849 Small date. Brilliant proof. Bright red. Original. Exeessively rare.

609 1850 Proof (not quite so brilliant as above). Bright red. Very rare.

610 1851 Proof. Bright red. Very rare.

611 1852 Brilliant proof. Bright red. Original. Extremely rare.

612 1855 Proof not very brilliant. Red and steel eolor. Very rare.

613 1856 Brilliant proof. Bright red. Very rare.

614 1856 Uncireulated. Seareo.

615 1857 Brilliant proof. Bright red. Very rare.

616 1857 Uneireulated. Slight proof surfaee.

617 1795 to 1857 various dates. Poor to very good. 52 pes.

618 1794, 95, 97, 1800, 03–11, 25, 26, 28,29, 31 (altered), 32, 33, 34, 35, 49–51, 53–57. Average good. 33 pieees.

619 1800–1855 various dates. Good to very fine, desirable lot. 24 piees.

620 1803–1857 various dates. Good to uncirculated. 30 pieces.

PATTERN PIECES, MINOR COINS AND PROOF SETS.

621 1850 Ring eent. U. S. A. ONE TENTH SILVER. R. CENT 1850. Proof.

622 1856 Cent. Flying eagle. Niekel. Uneireulated. Rare.

623 1859 Cent. Indian head. R. Oak wreath and shield. Uneir.

624 1860 $5. Beautiful head Liberty r. R. Small eagle. Copper proof.

625 1861 Confederate ½ dollar die. Restrikes in white metal. 2 piees.

626 1863 $10. God our trust on label. Copper proof.

627 1867 5 eents. Head liberty. R. 5 eents (eurved). Niekel proof.

628 1868 1 eent. Head Liberty. R. 1 in tobaeeo wreath. Niekel proof.

629 1860, 2, 3, cents. Proofs. 3 pieees.

630 1864 Cent. Nickel. Brilliant proof.

631 1866 Minor proof set. 1, 2 (spotted), 3, 5 eents. 5 eents uneir.

632 1869 Minor proof set. 1, 2, 3, 5 eents.

633 1870 Minor proof set. 1, 2, 3, 5 cents.
634 1871 Minor proof set. 1, 2, 3, 5 cents.
635 1872 Minor proof set. 1, 2, 3, 5 cents.
636 1873 Minor proof set. 1, 2, 3, 5 cents.
637 1874 Minor proof set. 1, 3, 5 cents.
638 1875 Minor proof set. 1, 3, 5 cents.
639 1876 Minor proof set. 1, 3, 5 cents.
640 1877 Minor proof set. 1, 3, 5 cents. Very rare.
641 1878 Minor proof set. 1, 3, 5 cents.
642 1878 Minor proof sets. 1, 3, 5 cents. 3 sets.
643 1879 Minor proof sets. 1, 3, 5 cents. 2 sets.
644 1880 Minor proof sets. 1, 3, 5 cents. 5 sets.
645 1881 Minor proof set. 1, 3, 5 cents. Rare.
646 1882 Minor proof set. 1, 3, 5 cents.
647 1883 Minor proof set. 1, 3, 5 (3) cents.
648 1883 Duplicate set and 1 with 2d 5 cent. 2 sets.
649 1884 Minor proof sets. 1, 3, 5 cents. 4 sets.
650 1886 Minor proof set, 1, 3, 5 cents. Rare.
651 1887 Minor proof sets. 1, 3, 5 cents. 11 sets.
652 1888 Minor proof sets. 1, 3, 5 cents. 10 sets.
653 1889 Minor proof sets. 1, 3, 5 cents.
654 1883 5 cents, no cents (4), 1864, 65, 2 cents, 1861, 63, 79 (2) cents. Uncirculated. 10 pieces.
655 1864 (5), 1865 (5). 2 cents. Brilliant red. Perfect. 10 pcs.
656 1878, 83 5 cents, 1888 3 cents (proof), 1863 cent (7), 1864 cent, (5), 1864 cent bronze (6), 1879, 80, 3, 4 cents (proofs), 1881 (6), 1882 (6). Uncirculated. Bright. 37 pieces.
657 1868 Minor proof set, 1, 2, 3, 5 cents.
658 1857–1889 cents. Uncirculated. Not all bright red. 200 pcs.

WASHINGTON COINS AND MEDALS.

659 1783 Cent. Draped bust; WASHINGTON AND INDEPENDENCE 1783. R. Liberty seated; UNITED STATES. Fine.
660 1783 Cent. Similar obv. R. Wreath; UNITY STATES (sic). Very good.
661 1791 Cent. Fine bust; l., WASHINGTON PRESIDENT 1791. R. Displayed eagle; ONE CENT. Edge; UNITED STATES OF AMERICA. Uncirculated. Beautiful light olive. Cost $8.30 at auction. Rare.
662 1795 Cent. Fine bust in military attire r.; GEORGE WASHINGTON. R. Shield, eagle above; LIBERTY AND SECURITY 1795.

Edge; AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Uncirculated with proof surface. Beautiful specimen. Of this piece Mr. Crosby knew of but his specimen which sold for $25 in his sale (June, 1883, lot 304). We have every reason to believe this to be the identical one and the only known specimen. There was not any in the great Bushnell collection.

663 1797 Bust r. R. Altar. Commission resigned, 1797. Bronze proof. 26.

664 Washington on battle field. R. Siege of Boston, 1775–76. Silver. Very fine. 20.

665 Bust l. R. Headquarters. Lovett's set. Complete. Copper. Proofs. 17. 10 pieces.

666 Bust r. R. Date of birth and death. Bronze. Very fine. 19.

667 Bust l. R. Tomb at Mount Vernon. Silver. Proof. 12.

668 Bust r. R. Bust of Martha Washington. Silver. Proof. 13.

669 Bust l., by *C. C. Wright.* R. 13 links, etc. Centennial of Inauguration, 1889. Splendid medal. Bronze proof. 34.

670 Same. White metal. Brilliant proof. 34.

671 Bust r. R. Arms of N. Y. Same event. Bronze proof. 22.

672 Bust in military costume r. R. Same. Bronze proof. 22.

673 Bust of Washington and Harrison. R. Tablet. Bronze proof. 24.

674 White metal proofs of last three medals. 3 pieces.

675 Bust r. R. Lord's prayer (Smallest size it has ever been struck in). Gold plated. Proof. 8.

GOLD COINS.

676 Rome. Valentinianus I., A.D. 304–375. Fine bust. R. Emperor with labarum and victory; RESTITVTOR REIPVBLICAE. Solidus. Fine.

677 Rome. Romanus III. Argyrus, 1028–34, A.D. Emperor crowned by Virgin. R. Christ seated. Solidus. Very good.

678 Hanover. East Friesland. Enno I., 1466–91. Arms. R. Christ. Ducat. Good. Rare.

679 Spain. Cob money (about $5). Fine. Extremely rare.

680 Transylvania. Sigismund Bathori. Duke in armor standing r. R. Virgin and child. Ducat, 1594. Fine. Pierced.

681 Transylvania. Same. Duke, l. Ducat, 1595. Uncirculated. Rare.

682 Hungary. Matthias II. Emperor in rich robes standing. R. as last. Ducat, 1619. Very fine.

683 Transylvania. Gabriel Bethlem. Bust in armor r. R. as last. Ducat, 1628. Very fine. Slightly bent.

684 Transylvania. George Rakoczy. ½ length bust in armor and fur hat r. R. Eagle. Ducat, 1646. Extremely fine.

685 Hungary. Charles VI. King in robes standing. R. Virgin. Ducat, 1727. Fine.

686 Swiss. Zurich. Rampant lion. ¼ ducat, 1708. Proof.

687 Swiss. Zurich. Same. ½ ducat, 1725. Proof.

688 Hungary. Maria Theresa. Queen in rich robes standing r. R. Virgin and child. Ducat, 1743. Very fine.

689 Piedmont. Bust of Minerva l.; L'ITALIE DELIVREE A'MARENGO. 20 francs struck after battle of Marengo, 1800. Very fine. Very rare.

690 California. Octagon ¼ dollar, 1876. Proof.

691 California. Octagon ½ dollar, 1876. Proof.

FOREIGN SILVER COINS.

692 Coin of the fire worshippers. Bust r. R. Altar, etc. Good.

693 Venice. Early groat. Doge and St. Mark. R. Christ. V. g.

694 France. Philip IV. 1285–1314. Cross; PHILIPPVS REX, etc. R. Gate of Tours; TVRONVS CIVIS. Gros Tournois. Extremely fine.

695 Resurrection of Christ, 1546 beneath. R. Pascal lamb; CHRISTUS IST DAS LEMEL GOTTES DAS DER WELT SINTREGT. Square. Cast. Fine. Curious.

696 Cast copy of a rare old medal. Loop attached. Size 26.

697 1593 Salsburg. Wolfgang Theodore, bishop. Necessity double crown struck to pay the three companies of infantry who enlisted to fight against the Turks. Obv. St. Rupert, arms before him. R. Tower assailed by the four winds; IMMOTA RESISTIT MDXCIII. Neatly plugged in angle outside the device. Square, 27 x 27. Very good. Very rare.

698 1620 Bohemia. Frederick V. "The Snow King." Fine bust r. R. Seven coats of arms. Necessity 48 groschen (½ crown). Extremely fine. Rare. See Millet sup. pl. 16, 13, No. 9, page 61.

699 1621 Silesia. Necessity three thaler struck by the United Princes of Silesia. Eagle. R. blank (Q A N cut into it). Pierced. Fine. Square, 17 x 17.

700 1628 Poland. Sigismund III. ½ length bust crowned, in rich armor, sword and mund. Crown. Very fine.

701 1635 Poland. Wladislaus III. ½ length bust, crowned r.; in armor, sword and mund. Crown. Fine. Rare.

702 1638 Bruswick. Frederick. Bust r. Ins. in old German text. Crown. Very good.

703 Cob money. Dollar, ¼, ⅛, $\frac{1}{16}$. Fine specimens. 4 pieces.

704 1657–1705 Austria. Leopold. Large bust in great wig r. Double crown. Very fine.

705 1672 Gotha. Crown with long inscription. Very fine.

706 1683 Transylvania. Michael Apafi. ½ length bust in rich armor, sceptre and sword, fez and plume r. R. Arms, griffons at sides. Crown. Extremely fine. Rare.

707 1693 Brunswick. Rudolph Augustus and Anton Ulrich. Half crown. Good.

708 1704 Ulm. Cast and gilt copy of siege coin.

709 1705 Poland. Frederic Augustus. Bust in armor r. R. Double shield. Crown. Very fine.

710 1734 Poland. Frederic Augustus. Large bust in armor r. R. Double shield. Crown. Very fine.

711 1754 Papal. Benedict XIV. Bust r. R. The Church. Scudo. Good.

712 1764 Nepaul. Prithi Narayana Sâha Deva. Muhr. Brilliant. Uncirculated.

713 1771 Saxony. Frederic Augustus. Bust. ⅔, ⅓ crown. Very good. 2 pieces.

714 1774 Russia. Catherine II. Bust. Rouble. Good.

715 1779 Spanish dollar. Covered with Chinese merchants' marks.

716 1790 France. Louis XVI. Bust. Crown. Good.

717 1796 Bern. Swiss standing. R. Arms. Half crown. Fine.

718 1798 Russia. Paul. Four P's forming cross. R. "Not unto us, but unto Thy name" Rouble. Very fine.

719 1798 Pisa. Ferdinand III. Bust. Crown. Fair.

720 1808–39 Turkey. Mahmoud II. Base. ¼ to 1 dollar size. Fine. 4 pieces.

721 1808 Gerona. Necessity dollar. Ferdinand VII. Very fine.

722 1808 Holland. Louis Napoleon. Fine head r. Crown. Very fine.

723 1810 Spain. Joseph Napoleon. Bust r. Dollar. Good.
724 1810 France. Napoleon I. 5 francs. Fine.
725 1812 Mexico. Gen. Vargas. Necessity dollar. Poor, as usual. VARGAS fine.
726 1818 Denmark. Frederick VI. Head. Half dollar. Very good.
727 1823 Mexico. Augustin. Head. Dollar. Very good.
728 1825 Papal. Leo XII. Bust r. R. The Church. Scudo. Very fine.
729 1826 Poland. Alexander I. Fine bust r. 2, 1 Zlot. Uncirculated. Brilliant. 2 pieces.
730 1829 Haiti. J. P. Boyer. Head. 100 centimes. Base silver. Fine.
731 1831 Poland. Arms. 5, 2 Zlot and 10 Groszy. Uncirculated. 3 pieces.
732 1840 India. Victoria. Head. Rupee, ½, ¼, ⅛. Very fine set. 4 pieces.
733 1859 Chili. Mine dollar. Star. 1 P. incused. R. Blank. Very fine.
734 1851–68 Siam. Maha Monghut. Elephant. R. 3 umbrellas. Tical. Very fine.
735 1874 Spain. Pretender Don Carlos. Head r. R. Arms. 5 pesetas or dollar. Proof. Very rare.
736 1861–76 Egypt. Abd-el-Aziz. Half dollar. Fine.
737 1861 Frankfort. Beautiful female bust. Double thaler. Very fine.
738 1878 Danish West Indies. Christian IX. Head. R. Bark. 20 cents. Very fine.
739 1883 Sandwich Islands. Kalakana I. Head. Dollar. Brilliant. Uncirculated.
740 1883 Same. Dime. Brilliant proof.
741 1883 Haiti. Head of Liberty. 50 cents. Fine.
742 1884 Bolivia. 10 and 5 centavos. Brilliant proofs. 2 pieces.
743 1886 Mexico. Dollar. Uncirculated.
744 1887 Guiana. Head of Liberty. 20 cents (essai). Uncirculated.
745 1887 Congo Free States. Leopold II. Head. 2, 1, ½ francs. Uncirculated. Brilliant. 3 pieces.
746 1888 Germany. William II. Head. 5 marks. Brilliant proof.
747 1888 Germany. Same device. 2 marks. Brilliant proof.
748 1888 Germany. Same. Brilliant. Uncirculated.

749 1888 Germany. Same obv. R. To Commemorate the Samoan Conference. White metal. Brilliant proof. 5 mark size.

750 1888 Germany. Similar. 2 mark size. White metal. Proof.

750a Chili, Spain, etc. ½ dollars (6). Japan. ½ itzbue, etc. Very good. 8 pieces.

751 Base silver. Small to quarter dollar size. Good lot. 42 pieces.

ENGLISH SILVER COINS.

752 Æthelred II., 978–1016. Penny. Bust l. R. Double cross. Very fine.

753 Canute, 1016–1035. Penny. Bust with sceptre r. Good.

754 Edward VI. 1547–53. Shilling. Bust front face. Very good.

755 Elizabeth. 1558–1602. Shilling. Bust l. Pin scratch before face. Mm; hand. Very good.

756 Charles I., 1625–49. Shilling. Bust l. Mm; anchor. Very good.

757 Commonwealth, 1649–58. Half crown. Fine. Edge not regular, and cut in one place. Rare.

758 Charles II. Crown, 1682. Bust r. Fine.

759 William III. Crown, 1696. Bust r. Fine.

760 Anne. Crown, 1707. Bust. R. Roses and plumes in angles. Very good.

761 Anne. Shilling, 1711. Plain angles. Very fine.

762 George II. Lima shilling, 1645. Bust l. Uncirculated.

CANADIAN COINS AND MEDALS.

NUMBER PRECEDING SIZE REFERS TO NUMBER IN LEROUX'S BOOK.

763 Franco-Americana. Louis XV. R. Galley, 1755. V. g. 282.

764 Dampville, Duke. Beautiful bust. R. Arms on crowned mantle. Restrike. Bronze proof. 303. 32.

765 Louis XVI. Bust. R. Quebec seated; KEBECA LIBERATA MDCXC. Restrike. Bronze proof. 305. 26.

766 Halifax. White's farthing. Brass. Very fine. Rare. 454.

767 Halifax Steamboat Co. Ferry token. Proof. Red. 455.

768 Duplicate.

769 Magdalen Is. Seal. Penny, 1815. Good. 495.

770 Avalonia token. Nothing to do with N. F. Very good.

771 Vexator Canadensis. Poor. 500.

772 Side view ½ penny, 1838. *Electrotype.* 514.

773 Lachine R.R. Co. Third class. Beaver. Fine. 600.
774 Devin's and Bolton's card. Rare. Very fine. 970.
775 Various. Nos. 359, 371, 372, 437, 443, 444, 455, 509, 568, 580, 631 (3 sizes), 741, 761, 813, 900, 971, 974, 975, 976, 978, 979, 982, 1018, 1021, 1022, 1026, 1029, 1030, 1037, 1041, 1130, 1146, 1159, 1210, 1233, 1302, 1314, 1450, 1451, 1504, 1506, 1535, 1555, 1556, 1580, 1613, 1640, 1642, 1671, 1672, 1673, 1675, 1677, 1680, 1686, 1687, 1731, 1732, 1733, 1734, 1737, 1741, 1791. 6 others issued since his book. A fine lot. Diff. 76 pieces.
776 Duplicates of foregoing. 32 pieces.
777 Various copper tokens. Very good. Diff. 57 pieces.

CANADIAN COMMUNION TOKENS.

ALL IN LEAD AND IN FINE CONDITION.

778 Addington, 1832. Oblong, cut corners. Rare. 381 a.
779 Halifax. St. Mathews. Oblong, cut corners. Rare. 463.
780 Duplicate. Scratched, but fine. 463.
781 Maitland. Oblong, cut corners. 463 c.
782 Duplicate.
783 Lower Settlement. Thick and thin planchets. 463 b. 2 pcs.
784 Pictou. St. Andrews, 1850. Oval. 464. Rare.
785 Duplicate. Very good.
786 Montreal. Knox Church. Round (large). 616.
787 Duplicate.
788 Montreal. United Association, 1833. Oval. Very good. Extremely rare. 616 b.
789 Montreal. St. Andrew's. Round. 617.
790 Duplicate.
791 Montreal. St. Mark's. Round. 618.
792 Duplicate.
793 Same device, without name of church. Extremely rare. 619.
793a Montreal. St. Paul's. Sexigon, curved sides. Pierced. 623.
794 Duplicate.
795 Hamilton. Knox Church. Oval. 719 a.
796 Duplicate.
797 Orillia. Oblong, cut corners. 721.
798 Lake Shore Line. 1855. Not in Leroux. Round.
799 Duplicate.
800 Communion table. Oblong, cut corners. 908.
801 Duplicate.

802 Belleville. Oblong, cut corners. 911.
803 Duplicate.
804 Bellville (*sic*), 1835. Oblong, curved corners. Very rare.
805 Duplicate. Not quite so fine.
806 Montreal. St. Paul's. Uncir. Round. 1255.
807 Duplicates. Very good. 2 pieces.
808 Canadian coins, medals, and tokens by Jos. Leroux. Ills. of every piece described. 8vo. Cloth. Montreal. 1888.

UNITED STATES CENTS.

809 1793 Chain; AMERICA. Poor, date just discernable. R. Good.
810 1793 Chain; AMERICA. Fair. Pierced. Date good.
811 1793 Wreath, lettered edge. Poor. Date fair. R. Cut in centre.
812 1793 Liberty cap. Fair. Corroded surface. Very rare.
813 1794 Different dies. Average very good. 10 pieces.
814 1795 Lettered edge. Fair. Rare.
815 1795 Thin planchet, ONE CENT in centre of wreath. Very good.
816 1796 Liberty cap. 6 distant from bust. Very good. Rare.
817 1796 Duplicate. Good.
818 1796 Liberty cap. 6 touches bust. Very good.
819 1796 Liberty cap. Same variety. Very fair.
820 1796 Bust. Fair. Scarce.
821 1797 No ends to stems. Very good. Scarce.
822 1797 Ends to stems. Very good.
823 1798 Large date. Large planchet. Even milling all around obv. and rev. Fine. Color rubbed.
824 1798 Small date. Very fine. Oxidized surface.
825 1799 Perfect date. Date good. R. Good. Poor. Very rare.
826 1800 Perfect date. Good.
827 1801 Good. $\frac{1}{100}$.
828 1801 Good. $\frac{1}{100}$.
829 1802 Very good.
830 1803 Large $\frac{1}{100}$. Very fine. Dark olive.
831 1803 Small $\frac{1}{100}$. Very fine. Light olive.
832 1804 Broken die. Good. Very rare.
833 1805 Very good.
834 1806 Very fair.
835 1807 Perfect date. Very good.
836 1808 Very good. Pin scratch on rev.
837 1809 Very good. Rare.

838 1809 Very good. Rare.
839 1809 Very good. Oxidized surface. Rare.
840 1810 Perfect date. Fine. Oxidized surface.
841 1812 Large and small dates. Very good. 2 pieces.
842 1813 Very good.
843 1814 Crossed 4. Fine.
844 1814 Plain 4. Very good.
845 1817 13 stars. Uncirculated. Bright red.
846 1817 15 stars. Very good.
847 1818 Cracked die. Uncirculated. Bright red.
848 1819 Small date. Fine.
849 1820 Cracked die. Uncirculated. Bright red.
850 1821 Very good.
851 1822 Very good. Hair delicately tooled.
852 1823 Perfect date and over 22. Good. 2 pieces.
853 1825, 26, 27, 28, 29. Very good. 5 pieces.
854 1831 Large letters. Fine.
855 1832 Small letters. Fine.
856 1833 Very fine. Light olive.
857 1834 Large and small dates. Fine. Light olive. 2 pieces.
858 1835 Head of 1834, small date and stars. Very good.
859 1837 Plain hair string. Extremely fine.
860 1837 Beaded hair string. Cracked die. Very fine.
861 1838 Extremely fine.
862 1839 Head of 1838. Fine. Brown color.
863 1839 Silly head. Very good.
864 1840 Small date. Fine.
865 1841 Very good.
866 1842 Large date. Fine. Light olive.
867 1843 1842 obv. and rev. Fine.
868 1844 Very fine. Light olive.
869 1845 Very fine. Olive.
870 1846 Very fine. Light brown color.
871 1847 Extremely fine.
872 1848 Extremely fine.
873 1850 Uncirculated. Red.
874 1851 Uncirculated. Red.
875 1852 Uncirculated. Red.
876 1853 Uncirculated. Red.
877 1854 Uncirculated. Red.
878 1855 Uncirculated. Red. Slanting 55.
879 1855 Uncirculated. Red. Upright 55.

880 1856 Uncirculated. Red. Upright 5.

881 1856 Uncirculated. Red. Slanting 5.

882 1857 Large date. Small date. Very fine. 2 pieces.

883 1793 (Wreath, poor) to 1857. No 1799 or 1804. A few poor. average good. Diff. 78 pieces.

884 1794 (3), 95, 97, 98, 1800 to 1856. No 1804, 1809, 1811. Diff. A few poor, generally very good to fine. Desirable lot. Varieties. 84 pieees.

885 1795–1856, not consecutive. Poor to very good. 108 pieces.

UNIQUE PROOF SET.

886 1831 Complete proof set of the silver and copper coins of this year, consisting of half dollar, quarter dollar, dime, half dime, eent, half eent. Brilliant proofs. The cent and half cent, bright red. 6 pieces.

TEMPERANCE MEDALS.

887 A remarkable colleetion, one of the most extensive we have seen. Sizes 13 to 31. Different. Mostly large, a few piereed for ribbon. Very fine. Silver (4 size, 27) (9). Brass (15). Bronze and eopper (17). W.m. (59). 100 pcs.

WAR MEDALS.

888 Hanover. For eight years true service. Cross bearing VIII. R. Blue enamel. Silver. Gilt. Cost last owner $3.50. 22.

889 Hanover. William IV. Head r. For sixteen years faithful service in the army. Clasp gone. Very fine. Very rare. 16.

890 Baden. Prussia. Gun metal. Diff. Very good. 19. 2 pcs.

891 Papal. Pius IX. R. PIUS IX PONT MAX ROMAE RESTITUTUS CATHOLICIS ARMIS COLLATIS AN MDCCCXLIX. Loop and ribbon. Uneir. Bronze. 20.

892 Anam. War against France, 1858. Circular medal, size 59, with large character (trs. "Reward") in centre; Hung Sing (place of mintage) punch-mark at side, border of large pellets, upper edge broadens out into fancy piece bearing trs. Djo-go-dn-bn-tang Lee, name of provincial superintendent and minister of the first class. Thin plate of silver, the device repousse. Pierced above for suspension. Size long 86, broad 59. Perfect. Very rare. Cost last owner $15.

893 India. Victoria. R. Victory crowning warrior. Edge; SAML ARCHBOLD 18" ROYAL IRISH REGT. Bar gone. Very fine. 26.

894 Baltie. Victoria. R. Britannia seated. No clasp issued. Rare. Fine. 26.

895 Crimea. Edge Corpl. J. Roach. No. 3559. 39th regt. Ring attached. Very good. 26.

896 Abyssinia. Head of Victoria in star. R. V. HEBER H.M.S.STAR. Crown, swivels and ribbon. Very fine. Rare. 21.

AMERICAN AND FOREIGN MEDALS.

897 American Numismatic Society, N. Y. S. K. Harzfeld's membership medal. Silver proof. In fine case. 29.

898 Anthon, C. E., Numismatist. Fine head l. by *Mrs. Lea Ahlborn.* The fine medal issued by the American Numismatic Society, 1884. Subscription price $5. Bronze proof. 43.

899 Assay medal, 1871. Silver proof. 22.

900 Bartholdi. Head. R. Statue of Liberty. Wm. proof. 24.

901 Blaine and Logan. Cleveland and Hendricks. Fine portrait busts. Campaign 1884. R. Blank. *Struck in wood.* Rare. 48. 2 pieces.

902 Brescia. Very rare historical medal on the rising of the people of Brescia against the Venetians on the approach of the French. View of their capturing the "Broletto" or Palace of Government; PRESA DEL PALAZZO DI BROLETTO. R. Wreath enclosing cap of Liberty, dagger and 18 MARZO 1797. EPOCA DELLA LIBERTA BRESCIANA. Silver. Very fine. Original. Anthons' sold for $8.25. 40.

903 Charles II., of England. Fine bust r. R. Britannia on seashore contemplating her navies on the ocean; FAVENTE DEO (God being propitious), edge ins. trs. (Charles II, august restorer of peace and of the empire). Superb medal on the peace of Breda, 1667. Only known in silver and one in gold. Van Loon II. 522. M. I. 185, p. 535. Silver. Rare. Unfortunately nicked. Fine. 36.

904 Coster, L. J. Superb medal on the Tri-Centennial of the supposed invention of printing by Coster at Haarlem. Minerva appearing to Coster in a wood, cupids working a printing press, etc.; TYPOGRAPHIA HIC PRIMUM INVENTA CIRCA ANN. MCCCCXL. R. Haarlem seated on throne under palm tree, attributes of printing, commerce, cupids, etc.;

Haarlem in distance; MEMORIAE SACRUM, HARLEMUM MDCCXL. Silver. Extremely fine. Rare. Van Loon, vol. iv., pl. xvi., No. 145. One like it sold for $11 in our Dohrmann sale. 40.

905 Cologne and other Cathedrals, etc. Exterior and interior views. W.m. Very fine. 5 pieces.

906 Crystal Palace, Sydenham. View of. R. Beautiful female throwing open the doors. W.m. in brass case. V. f. 40.

907 Davis, Jeff. Bust. R. Georgia State Fair, 1887. W.m. Proof. 24.

908 France. Reunion of artists at Lyons 1792. Beautiful head of liberty with cap and pole similar to 1793 cent. Splendid sharp impression. Uncirculated. Bell metal. Very rare. 24. Bushnell's (608) sold $3.25 and was pierced.

909 Garrick. Very fine bust r. R. Three muses; HE UNITED ALL YOUR POWERS. Exg.; MDCCLXXII. Beautiful bronze proof. Rare. 26.

910 Garfield, J. A. Fine bust r. R. Garfield in fancy letters, 1880. Silver proof. 16.

911 Garfield. Same. Bronze proof. Also rare. 16.

912 Garfield; THE NATIONS CHOICE. R. Bust of Hancock; THE PEOPLES CHOICE. Brass. Proof. 18.

913 Grant, U. S. Small bust r. R. RECEPTION OF EX-PRESIDENT U. S. GRANT AT PHILADELPHIA DEC. 16. 1879. Brass. Proof. Only one we have seen. 18.

914 George III. Head r.; ROYAL NAVAL COLLEGE FOUNDED BY KING GEORGE III. MDCCCVI. R. blank. Bronze proof. 33.

915 Leopold of Austria. Bust in palm wreath upheld by cupids, beneath extended view of Vienna. R. 10 forts or towns; VERMEHRER DES REICHS 1685. Exquisite medal on victory over the Turks. Uncirculated. Bronze. Very rare. 26.

916 Liberty enlightening the world. View of statue. The medal presented in silver by *The World*. W.m. Proof. Rare. 28.

917 Louis XVI. and Marie Antoinette. Beautiful busts vis-a-vis. R. The royal pair joining hands over a hymeneal altar; their mothers caressing behind it. Exquisite medal, in real bronze, on their marriage, 1770. Original. Proof. 26.

918 Macao. R. BATH AND WEST OF ENGLAND CLUB. Brass. Very good. 17.

919 Maryland Inst. Leather medal. Very good. 36.

920 Mickley, J. J., Numismatist. Fine portrait bust by *Key*. Bronze proof. 32.

921 Maria Theresa, Alexander I., Lafayette, Cardinal de Guise. Gutenberg (small) Bronze. Very good. 30. 5 pieces.

922 Napoleon I. Victories of 1809 and battle of Wagram. Fine bust. R. Beautiful figure of victory. Bronze proof. 27.

923 Nelson, Lord. Medallion portrait held by Peace. R. View of battle of the Nile, 1798. Edge; FROM ALEXR DAVISON ESQR ST JAMES'S SQUARE—A TRIBUTE OF REGARD. Bronze proof, Haymarked. Rare. 30.

924 Pitt, Wm. Bust l.; RIGHT HONOURABLE WILLM PITT ESQ R. THE MAN WHO HAVING SAVED THE PARENT, etc. Brass. Very good. Only one we have seen. No doubt of great rarity. 20.

925 Pitt, Wm. Bust l. by *Pingo*. R. Same wording. Silver. Very fine. 26.

925a Pitt. Same. Brass proof. 26.

926 Victoria and Napoleon III. Heads facing. Alliance, 1853. Bronze proof. 34.

927 Wake, Wm., Archbishop of Canterbury. Fine bust r. This is the dedication medal to Wake by *Dassier* of his set of medals of the Reformers. Bronze proof. Very rare. 27.

928 Wales, Prince of, and Prince Edward (afterwards Duke of York and Albany, 1760). Busts on either side. Rare. Bronze. Uncirculated. M. I. 430, p. 699. 32.

929 Washington, by *Wright*. Fine bust l. R. Signing of the Declaration of Independence. Perfect electrotype copy of this rare medal. 56.

930 Washington equestrian statue. R. Card of Bale and Smith. Very good. Very rare.

931 Washington. Various events, sizes, and metals. Very fine. 25 pieces.

932 William IV. Head r. by *Wyon*. R. Sunburst over sea. Coronation medal. Bronze. Very fine. 44.

933 Books. Coinages of the World, by *Mathews*. Profusely illustrated. Excellent book for the beginner. 8vo. Cloth. N. Y., 1876.

934 Montagu on the copper, tin, and bronze coins and patterns of same, of England. Each piece illustrated and degree of rarity given. Valuable to the collector or dealer. 8vo. Paper. New. Only 500 printed. Rare. London, 1885.

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942 3d issue. 3 cents. Bust of Washington. Dark curtain.

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947 3d issue. 25 cents. Fessenden. Green back. Parchment paper, M 2 65. Very rare.

948 3d issue. 50 cents. Liberty. Green back. Parchment paper. A 2 65. Very rare.

949 3d issue. 50 cents. Liberty. Green back. Thin paper. A 2 65.

950 3d issue. 50 cents. Liberty. Red back. Fine. Rare.

951 3d issue. 50 cents. Liberty. Red back, autograph sigs. Fine. Rare.

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954 4th issue. 50 cents. Lincoln. Rare.

955 5th issue. 10 cents. Meredith. Green seal.

956 5th issue. 50 cents. Dexter.

957 Grant and Sherman. 15 cents. Autograph sigs. of Jeffries and Spinner. Red back. Separate. Very rare.

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